

*St. Matthew Ev. Lutheran Church*  
**GOOD FRIDAY – TENENBRAE SERVICE**

**March 29, 2024**

Silent Meditation Upon Entering

***The Lighting of the Seven Candles***

Pastor – In the name of the Father, and of the Son, and of the Holy Spirit. Amen. He who thought equality with God to be His natural right as Son, gave up His heavenly glory that we by His suffering and death might be granted the right of eternal sonship by the Father. The crowds mocked and turned upon Him whom they once hailed; and Death, proud Death, has claimed Him who came to conquer death, little knowing that already Christ stands at the threshold of victory.

People – Wherefore God also has highly exalted Him and given Him a name; that at the name of Jesus every knee should bow, of things in heaven, and things in earth, and should confess that Jesus Christ is Lord, to the glory of God, the Father. Amen.

**THE LORD’S PRAYER**

**Our Father in heaven, hallowed be your name, your kingdom come, your will be done, on earth as in heaven. Give us today our daily bread. Forgive us our sins as we forgive those who sin against us. Save us from the time of trial and deliver us from evil. For the kingdom, the power, and the glory are yours, now and forever. Amen.**

**THE ARREST**

SCRIPTURE

John 18:1-14

HYMN

*GO TO DARK GETHSEMANE*

ELW 347

v. 1 – Reader v. 2 & 3 - Congregation

**PETER’S DENIAL**

SCRIPTURE

John 18:15-27

HYMN

*IN THE HOUR OF TRIAL*

LBW 106

vs. 1 - 3 – Congregation

**TRIAL BEFORE PILATE**

SCRIPTURE

John 18:28-40

HYMN

*AH, HOLY JESUS*

ELW 349

v. 1 – Congregation

v. 3 – Congregation

v. 5 – Congregation

v. 2 – Reader

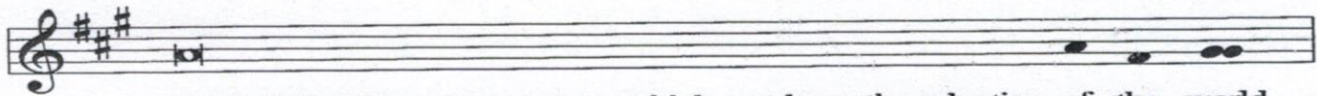
v. 4 - Cantor

**THE LORD’S PRAYER**

**Our Father in heaven, hallowed be your name, your kingdom come, your will be done, on earth as in heaven. Give us today our daily bread. Forgive us our sins as we forgive those who sin against us. Save us from the time of trial and deliver us from evil. For the kingdom, the power, and the glory are yours, now and forever. Amen.**

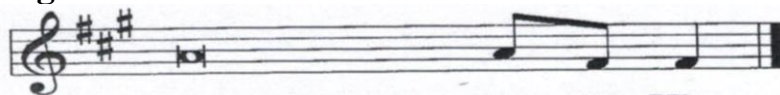
### **PROCESSION OF THE CROSS**

Cantor



Behold, the life-giving cross on which was hung the salvation of the world.

Cong



O come, let us wor - ship Him.

### **THE CRUCIFIXION**

SCRIPTURE

John 19:1-22

HYMN

*AT THE CROSS, HER STATION KEEPING*

LBW 110

v. 1 – Congregation    v. 3 – Congregation    v. 5 – Congregation  
v. 2 – Congregation    v. 4 – Cantor

### **THE LORD'S PRAYER**

**Our Father in heaven, hallowed be your name, your kingdom come, your will be done, on earth as in heaven. Give us today our daily bread. Forgive us our sins as we forgive those who sin against us. Save us from the time of trial and deliver us from evil. For the kingdom, the power, and the glory are yours, now and forever. Amen.**

### **IT IS FINISHED**

SCRIPTURE

John 19:23-37

HYMN

*WERE YOU THERE*

ELW 353

v. 1 – Cantor                      vs. 2 - 5 – Congregation

A three minute period of silence for meditation time to ponder Christ's three days in the tomb.

### **THE LIGHT REJECTED**

SCRIPTURE

John 1:4-11

*The closing of the Book – the Tomb sealed - the Light is removed from the Sanctuary.*

**You may leave the church silently as you wish. You may leave your offering in the offering plate at the rear of the Sanctuary as you depart.**

## **THE TENEBRAE SERVICE**

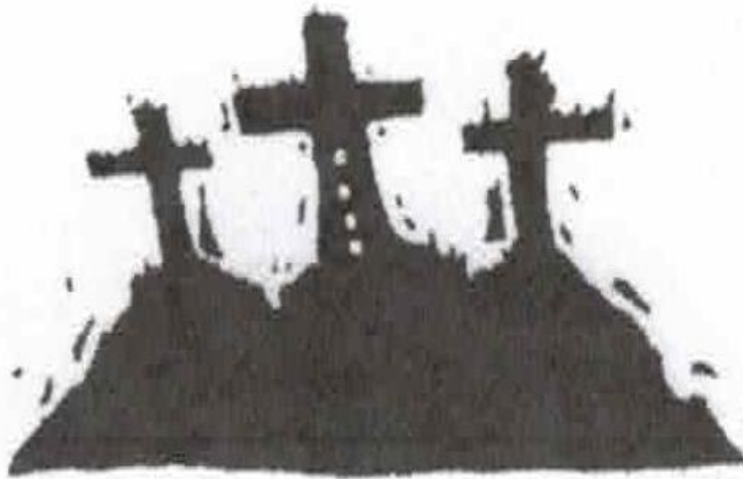
**Tenebrae is a service of scripture readings and hymns designed to call attention to the fact that we have been accomplices to the suffering of Christ, and yet have revealed His abundant love and mercy.**

**As the passion story unfolds, the darkness increases as light by light is extinguished. With the death of our Lord, Jesus Christ, the light of God's love does continue in the world.**

**The firm closing of the Book acknowledges that with the sealed tomb the meaning of the cross is fulfilled, the sacrifice completed.**

**For three days, the light of God's presence will be removed from the chancel and complete darkness will then symbolize Christ's three days in the tomb. But, God's love overcomes darkness. His light shines through the darkness and never ends. The light returns Easter Day and celebrates our Lord Jesus Christ's joyous resurrection from the dead.**

**Join us here on Easter morning and rejoice in the glorious message of the Risen Christ; The hope of our resurrection also!**



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### **Worship Leaders:**

**Preacher – Rev. Kelly Reagan**

**Worship Assistant – Luanne Handley-Blair**

**Cantors – Rev. Kelly Reagan**

**Pat Siler**

**Readers – Kathy Conley, John Blair,**

**Luanne Handley-Blair**

**Organist – Jan Younger**

**Hymn Readers – Kris Wise**

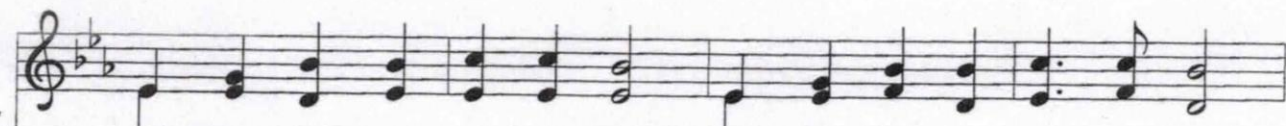
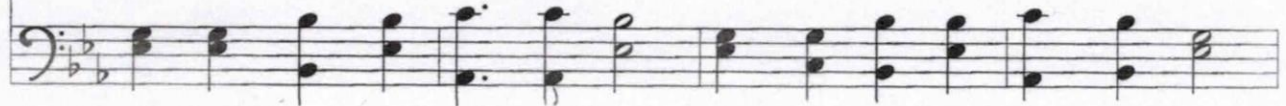
**Judy Scheidt**

**Rebecca Reagan**

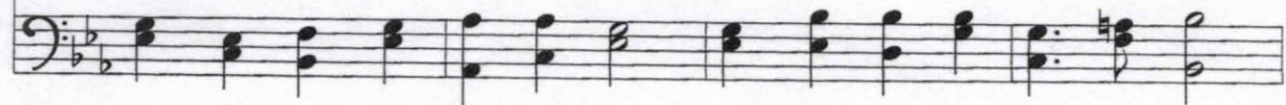
## Go to Dark Gethsemane



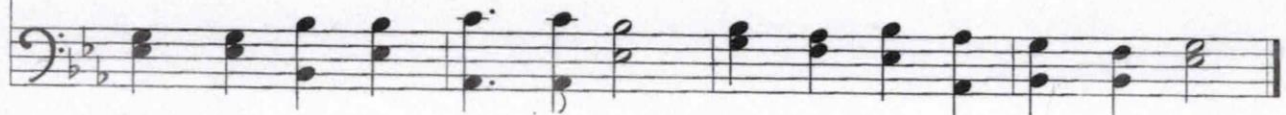
- 1 Go to dark Geth-sem - a - ne, all who feel the tempt-er's pow'r;  
 2 Fol-low to the judg-ment hall, view the Lord of life ar-raigned;  
 3 Cal-v'ry's mourn-ful moun-tain climb; there, a - dor - ing at his feet,  
 4 Ear - ly has - ten to the tomb where they laid his breath-less clay;



your Re-deem - er's con - flict see. Watch with him one bit - ter hour;  
 oh, the worm-wood and the gall! Oh, the pangs his soul sus-tained!  
 mark that mir - a - cle of time, God's own sac - ri - fice com-plete.  
 all is sol - i - tude and gloom. Who has tak - en him a - way?



turn not from his griefs a - way; learn from Je - sus Christ to pray.  
 Shun not suf - f'ring, shame, or loss; learn from him to bear the cross.  
 "It is fin - ished!" hear him cry; learn from Je - sus Christ to die.  
 Christ is ris'n! He meets our eyes. Sav - ior, teach us so to rise.

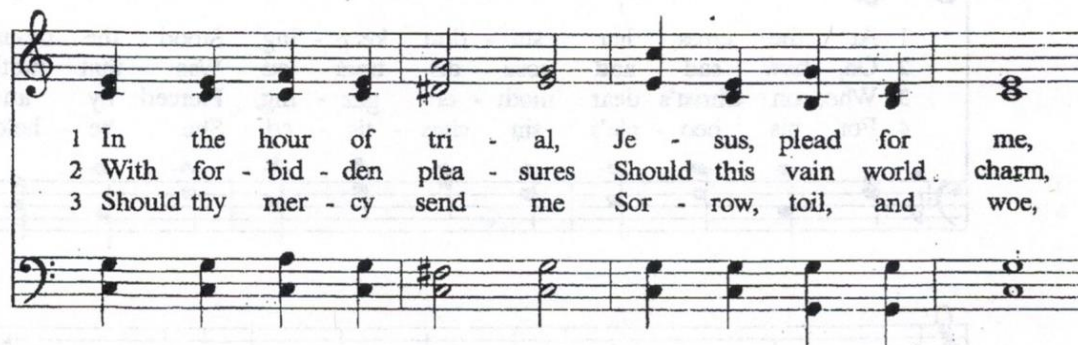


Text: James Montgomery, 1771-1854  
 Music: Richard Redhead, 1820-1901

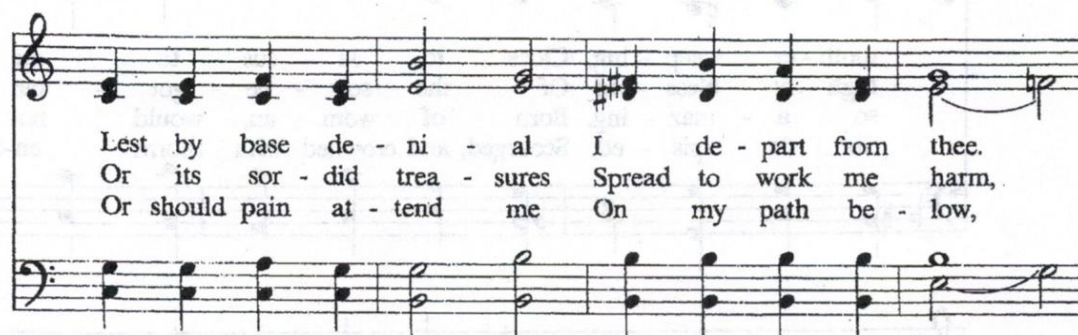
GETHSEMANE  
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v. 1 - Reader  
 vs. 2 & 3 - Congregation

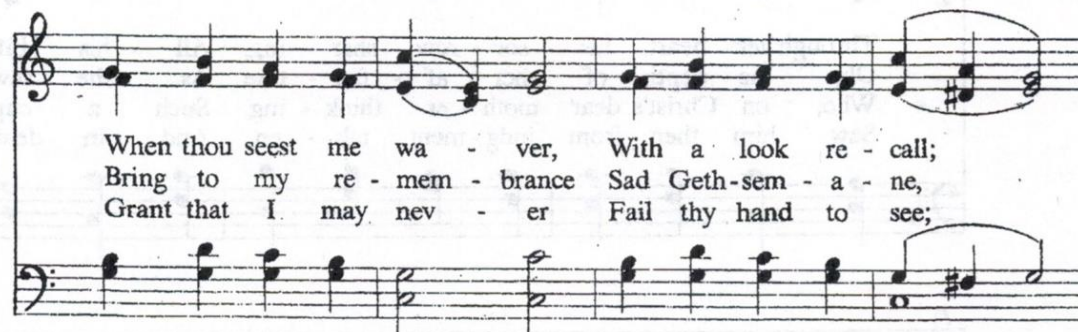




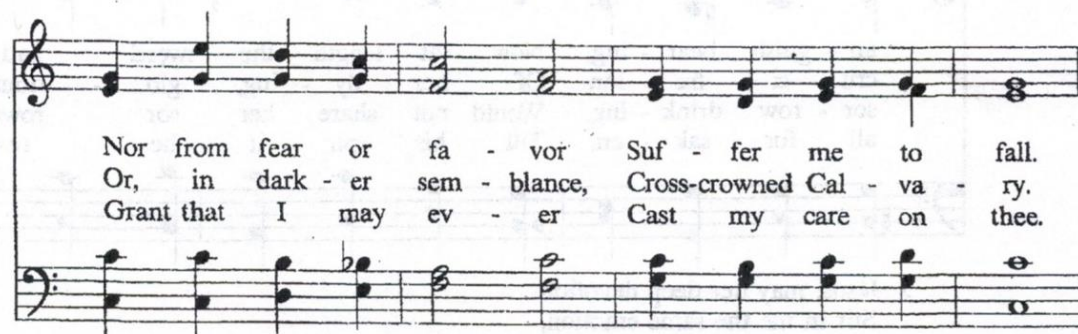
1 In the hour of tri - al, Je - sus, plead for me,  
 2 With for - bid - den plea - sures Should this vain world charm,  
 3 Should thy mer - cy send me Sor - row, toil, and woe,



Lest by base de - ni - al I de - part from thee.  
 Or its sor - did trea - sures Spread to work me harm,  
 Or should pain at - tend me On my path be - low,



When thou seest me wa - ver, With a look re - call;  
 Bring to my re - mem - brance Sad Geth-sem - a - ne,  
 Grant that I may nev - er Fail thy hand to see;




Nor from fear or fa - vor Suf - fer me to fall.  
 Or, in dark - er sem - blance, Cross-crowned Cal - va - ry.  
 Grant that I may ev - er Cast my care on thee.


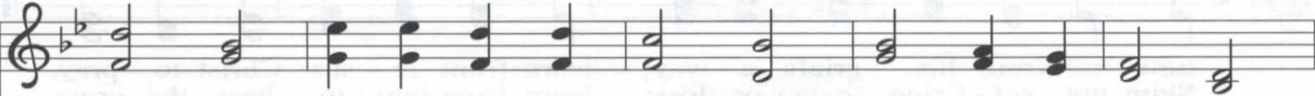
Text: James Montgomery, 1771-1854  
 Tune: Spencer Lane, 1843-1903

PENITENCE  
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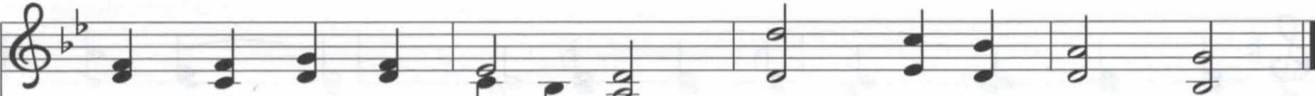
vs. 1-3 - Congregation



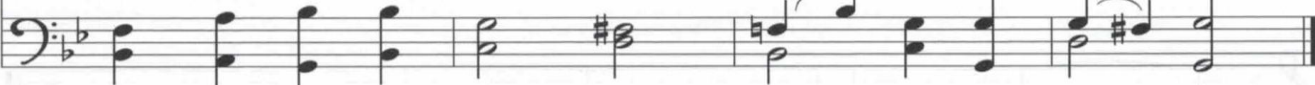
1 Ah, ho - ly Je - sus, how hast thou of - fend - ed that we to  
 2 Who was the guilt - y? Who brought this up - on thee? A - las, my  
 3 Lo, the Good Shep - herd for the sheep is of - fered; the slave hath  
 4 For me, kind Je - sus, was thine in - car - na - tion, thy mor - tal  
 5 There - fore, kind Je - sus, since I can - not pay thee, I do a -

judge thee have in hate pre - tend - ed? By foes de - rid - ed,  
 trea - son, Je - sus, hath un - done thee. 'Twas I, Lord Je - sus,  
 sin - ned, and the Son hath suf - fered; for our a - tone - ment,  
 sor - row, and thy life's ob - la - tion; thy death of an - guish  
 dore thee, and will ev - er pray thee; think on thy pit - y

by thine own re - ject - ed, O most af - flict - ed.  
 I it was de - nied thee; I cru - ci - fied thee.  
 while we noth - ing heed - ed, God in - ter - ced - ed.  
 and thy bit - ter pas - sion, for my sal - va - tion.  
 and thy love un - swerv - ing, not my de - serv - ing.



Text: Johann Heermann, 1585–1647; tr. Robert Bridges, 1844–1930, alt.  
 Music: Johann Crüger, 1598–1662

HERZLIEBSTER JESU  
 11 11 11 5

v. 1 - Congregation  
 v. 2 - Reader

v. 3 - Congregation  
 v. 4 - Cantor

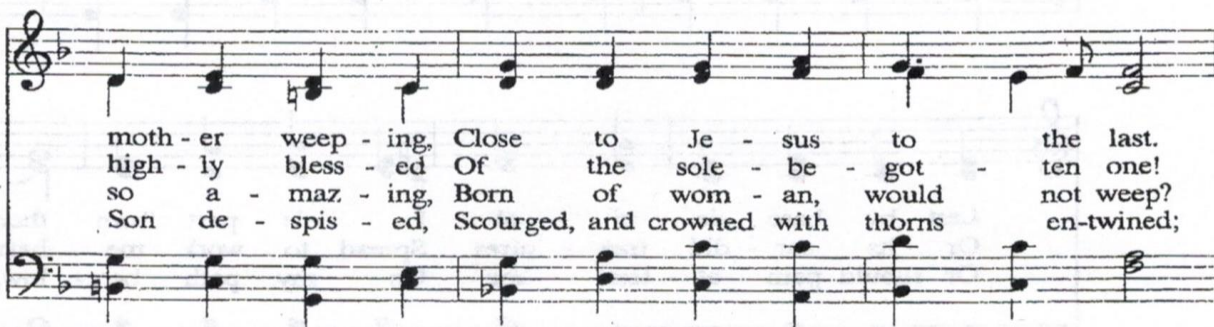
v. 5 - Congregation




## At the Cross, Her Station Keeping



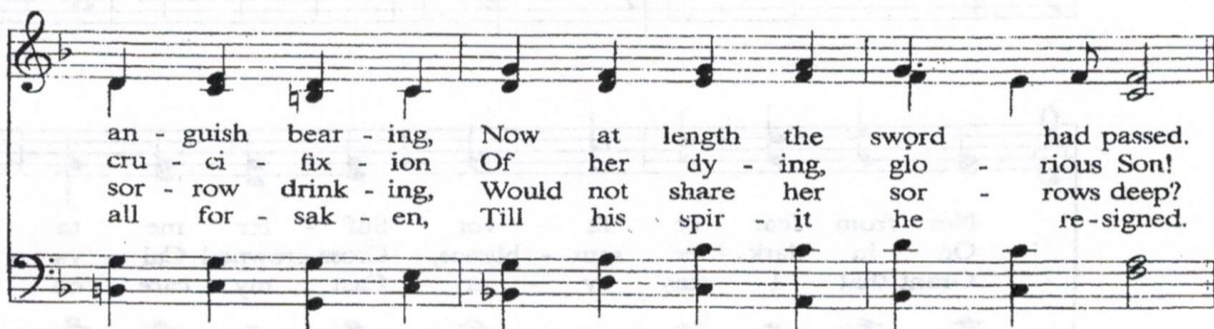
1 At the cross, her sta - tion keep - ing, Stood the mourn - ful  
 2 Oh, how sad and sore dis - tress - ed Was that moth - er  
 3 Who, on Christ's dear moth - er gaz - ing, Pierced by an - guish  
 4 For his peo - ple's sin chas - tis - ed, She be - held her



moth - er weep - ing, Close to Je - sus to the last.  
 high - ly bless - ed Of the sole - be - got - ten one!  
 so a - maz - ing, Born of wom - an, would not weep?  
 Son de - spis - ed, Scourged, and crowned with thorns en-twined;



Through her heart, his sor - row shar - ing, All his bit - ter  
 Oh, the depth of her af - flic - tion As she saw the  
 Who, on Christ's dear moth - er think - ing, Such a cup of  
 Saw him then from judg - ment tak - en, And in death by



an - guish bear - ing, Now at length the sword had passed.  
 cru - ci - fix - ion Of her dy - ing, glo - rious Son!  
 sor - row drink - ing, Would not share her sor - rows deep?  
 all for - sak - en, Till his spir - it he re - signed.

- 5 Jesus, may her deep devotion  
 Stir in me the same emotion,  
 Source of love, redeemer true.  
 Let me thus, fresh ardor gaining  
 And a purer love attaining,  
 Consecrate my life to you.

Text: 13th cent.; tr. composite, alt.  
 Tune: Gesangbuch, Mainz, 1661

STABAT MATER  
 887 887

v. 1 – Congregation  
 v. 2 – Congregation

v. 3 – Congregation  
 v. 4 – Cantor

v. 5 – Congregation

1 Were you there when they cru - ci - fied my Lord? Were you there?  
 2 Were you there when they nailed him to the tree?  
 3 Were you there when they pierced him in the side?  
 4 Were you there when the sun re - fused to shine?  
 5 Were you there when they laid him in the tomb? Were you there?

Were you there when they cru - ci - fied my Lord? Were you there?  
 Were you there when they nailed him to the tree?  
 Were you there when they pierced him in the side?  
 Were you there when the sun re - fused to shine?  
 Were you there when they laid him in the tomb? Were you there?

*Refrain*  
 Oh, some-times it caus-es me to trem-ble, trem-ble, trem-ble.

Were you there when they cru - ci - fied my Lord? Were you there?  
 Were you there when they nailed him to the tree?  
 Were you there when they pierced him in the side?  
 Were you there when the sun re - fused to shine?  
 Were you there when they laid him in the tomb? Were you there?

Text: African American spiritual  
 Music: African American spiritual  
 Arr. © 1999 Augsburg Fortress

WERE YOU THERE  
 10 10 14 10

v. 1 – Cantor

vs. 2 – 5 - Congregation